

Stephanie Jae Park

	A, SAG/AFTR	A
Hamilton Eliz War Paint Ard The King and I Fea New York Theatre / National Tou	Brown Hair: Bla	ck Voice: Pop Belt / Soprano
War Paint Ard The King and I Feat New York Theatre / National Tout		
The King and I Fea	а	Richard Rodgers
New York Theatre / National Tou	en Girl, Ens.	Nederlander OBC
	t. Ensemble, Tuptim u	/s Lincoln Center OBC
Hamilton Eliz	r	
	а	Philip Tour
Cinderella Ens	., Marie u/s	1st National Tour
Sunday in the Park Ens	emble	City Center
On Camera		
Pen, Again (Short Film) Per		Dir. Julian Delacruz
The Nanny (Film) Chr	stie	Dir. Nikyatu Jusu
The Blessing (Mini Series) Brit	any	Dir. Liann Kaye
Concerts / Workshops		
November 1918 Prir	cipal Vocalist	Carnegie Hall
Anything Can Happen (Lab) Prir	cipal Vocalist	Disney Theatrical
Tribute to Stephen Flaherty Prir	cipal Vocalist	Carnegie Hall
OkayBetterBest Tric	a	54 Below (Marcia Dodge)
Shall We Dance Prir	cipal Vocalist	Transcendence Theatre Company
Holiday Pops Prir	cipal Vocalist	Ft. Wayne Philharmonic
Regional Theatre		
The King and I Tup	tim	The Muny
The Music Man Ma	ian	Broadway Method Academy
Oklahoma! Pos	tcard Girl, Ens.	
Legally Blonde Kat	icaru Giri, Eris.	Lyric Opera of Chicago
Spelling Bee Ma	e/ Judge/ Ens.	Lyric Opera of Chicago Arvada Center
Training		

B.F.A. Musical Theatre from CCM 2014 (Cincinnati College-Conservatory of Music) Northwestern University- Vocal Performance 2009-2010 Laura Henry Studio - Meisner Technique UCB Improv 101 & 102

Special Skills:

Piano, Sight Reading Piano Accompaniment, Vocal stylings and riffing, Yodeling, IPA